FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00032004 **Type of Permit:** FILMING **Release Date:** 10/04/2010

**Production Company** CBS CORPORATION

**Insured Company Name** CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

**Production Title** 90210 EPISODE 309

**Type of Production** TV Drama

**Producer** Mike Pendell

**Director** Rob Hardy

**1st AD** Robin Oliver

**Production Manager** Neal Lundell

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

**Location Assistant** Laura Brown
Primary Phone Office - 310-592-1774
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Posting 900 | $207.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $420.00 |

**Total Permit Fee** $2,050.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00032004
**Production Company** CBS CORPORATION
**Insured Company** CBS CORPORATION
**Production Title** 90210 EPISODE 309

**Location Manager** Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

**Location Address** 226 S Van Ness Ave, Los Angeles, CA, 90004

**Location Type** Private Residence

**Prep Dates** 10/4/2010 - 10/4/2010 07:00 - 19:00

**Film Dates** 10/5/2010 - 10/5/2010 07:00 - 23:00

**Strike Dates** 10/6/2010 - 10/6/2010 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
f32004_VANNESS_REV.pdf
f32004, CBS Diane Friedman.pdf
Hancock Park - Windsor Square October 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 85 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 4 |
| Picture vehicles | 3 |
| Stakebed Trucks | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 85 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Staging and catering in St. Brendan's overflow lot, 0700-2359; 2 Balloon lights; Practical Fireplace;

**Special Effects:** F/X Permit # 14975

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 1 | 1 |

Description of F/X Scene: Practical fireplace

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** G1

**Approvals**
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

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## Summary Information — Location



**Permit Number** F00032004
**Production Company** CBS CORPORATION
**Insured Company** CBS CORPORATION
**Production Title** 90210 EPISODE 309

**Location Manager** Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-727-2800

FILMLA. CLOSURES — Donna Washington

**Coordinator Note** FILM LA MONITOR REQUIRED:
10/04/2010, 0600-2300

**Coordinator Note** SPOT CHECK AT LOCATION PER INSPECTOR HOUSTON

**Coordinator Note** VERBAL APPROVAL FOR SPOT CHECK AT ST BRENDAN'S OVERFLOW LOT PER INSPECTOR ROTH

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 3670 Wilshire Blvd

**Crew Parking**
Location Type : Private Parking Lot
Street : 3670 Wilshire Blvd

**Posting "No Parking" signs** E/S S. Van Ness Ave, 2nd St - 3rd St

**Approximate Footage** 601 - 900 **Log Number** 4485

**Date(s)** 10/4/2010 to 10/6/2010 **Time(s)** 07:00 to 22:00

**Posting "No Parking" signs** N/S 2nd St, S Van Ness Ave - S Wilton Pl

**Approximate Footage** 301 - 600 **Log Number** 4621

**Date(s)** 10/5/2010 to 10/5/2010 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** Northbound directional closure of Van Ness Ave, 2nd St-3rd St

**Approximate Footage** 0 - 300

**Date(s)** 10/5/2010 to 10/5/2010 **Time(s)** 07:00 to 23:00

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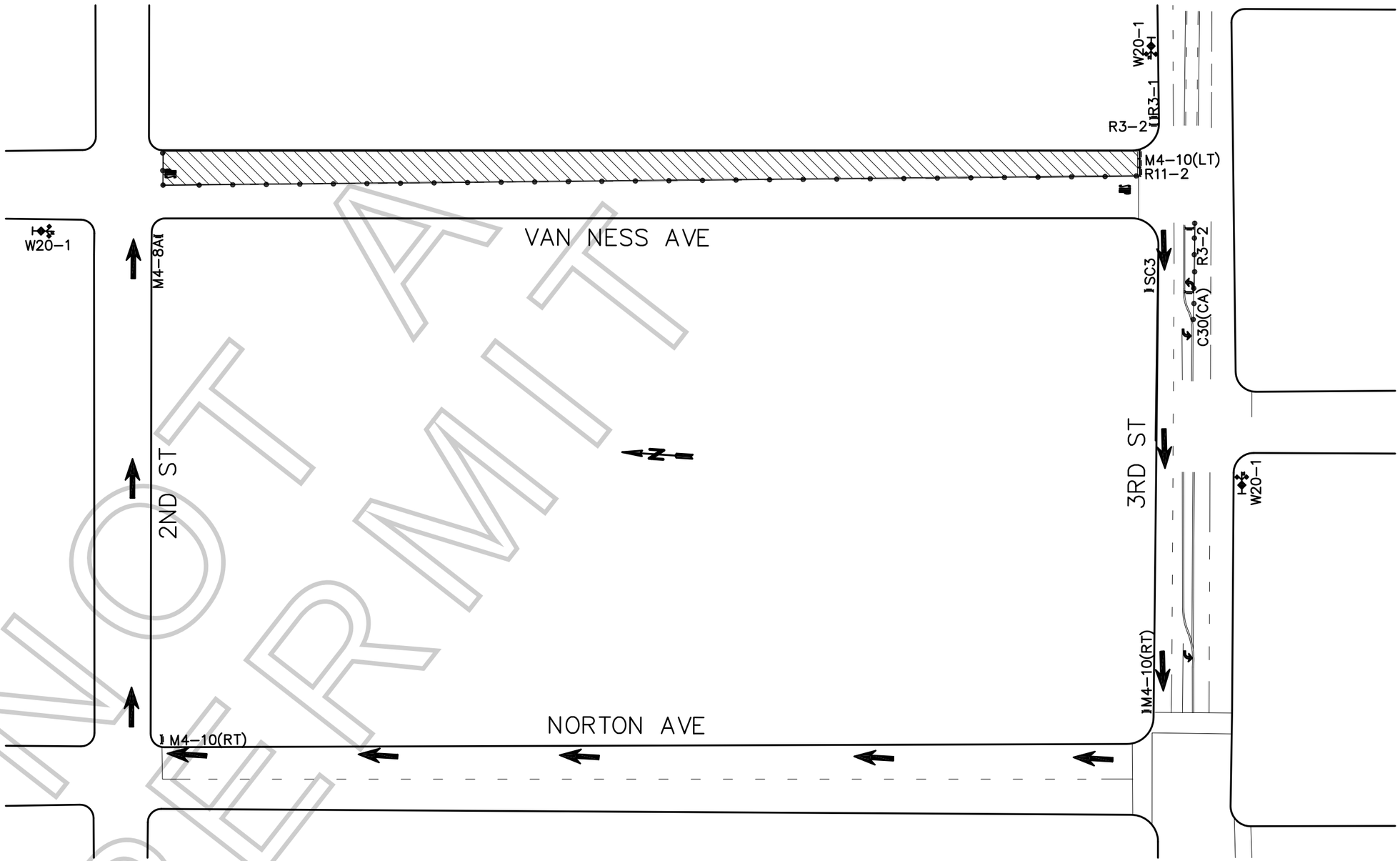
Permit #F00032004

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

| ROAD WORK AHEAD | DETOUR AHEAD | ROAD CLOSED AHEAD | RIGHT LANE CLOSED AHEAD | LANE CLOSED | R3-1 R3-2 | | DETOUR M4-10(RT) DETOUR M4-10(LT) | DETOUR | END DETOUR | ROAD CLOSED | ROAD CLOSED TO THRU TRAFFIC |
|---|---|---|---|---|---|---|---|---|---|---|---|
| W20-1 | W20-2 | W20-3 | W20-5(RT OR LT) | C30(CA) | R3-2 | W1-6(LT) | | SC3 | M4-8a | R11-2 | R11-4 |

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # 32004

CLOSURE INFO:

N/B DIRECTIONAL CLOSURE OF VAN NESS AVE
FROM 2ND ST TO 3RD ST
10/05, 0700-2300

CBS
"90210"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-13-10

Representative's Signature

Diane Friedman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name)

(Please Print)

4024 Radford Ave

Studio City, CA 91608

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

**Pacific Production Services**
**Eric Nichols**
**6513 Hollywood Blvd, Suite 214**
**Hollywood, CA. 90028**
**Ph. 323-465-9179 Fx. 323-465-9869**

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**SPECIAL FILMING CONDITIONS**
**HANCOCK PARK/WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

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